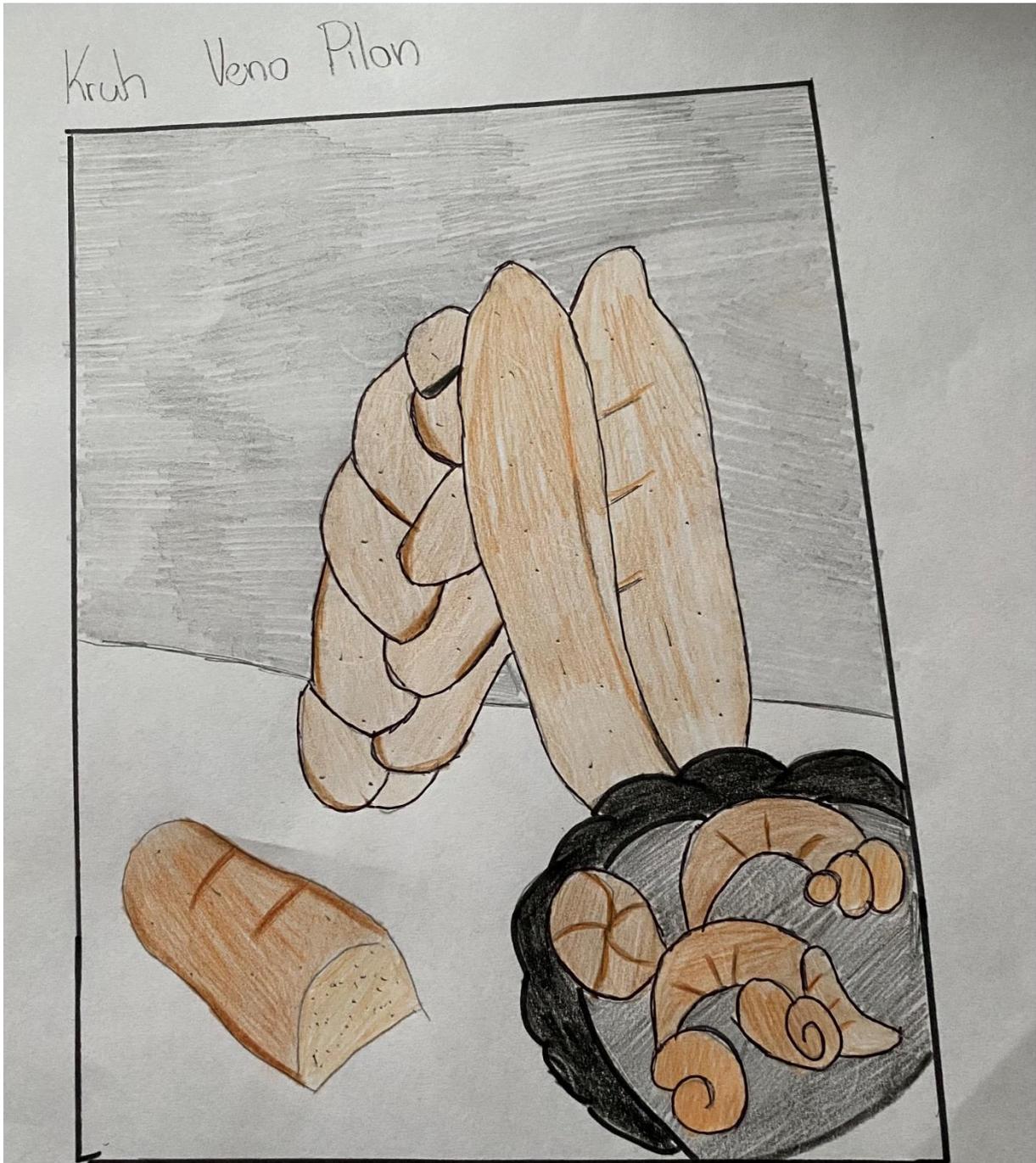




Pilon probably used watercolors to draw this picture. The buildings seem dark and gloomy, because they're far away and the further away something is, the darker and blurrier the thing gets. The atmosphere of the picture is gloomy and seems sad. I think that the painter was a bit sad when he was drawing this picture, yet still felt a bit of happiness because of the lighter colors in the right corner.

Andreja Želodec

Kruh Veno Pilon



Belma Dogdić

Dear Veno Pilon!

I really like your paintings. But today I want to talk about church in Lag pri Vipavi. It look like a photograph not a painting. And I like that it looks so real. I have driven by a lot of times and I know what it looks like in real life. I have also been inside. I want to ask you a couple of questions about this painting. What was your inspiration to draw it? Did you draw it, so that you wouldn't be home-sick or that the whole world could see where you grew up?

If I would guess, I think you were home-sick, because there is a lot of colour blue, which could mean sadness and when you are home-sick, you get sad.

Well congratulations on you amazing paintings and talk to you soon.

Eva



Eva Koren



This painting evokes in me a feeling of loneliness and emptiness in the life of a man or a woman who lives here. There is one glass, one pear and one plate on the table. The person living here lives alone and has not had any visitors. The painter chose to paint with dark colors, which add anxiety to this artwork. There is wine on the table to relieve loneliness and pain.

Karmen Čar



I chose this picture because it reminds me a lot of my childhood, as I always preferred to eat fresh homemade and warm bread made by my

grandmother who unfortunately died a few years ago. This is one of the most beautiful memories I have of my childhood. The image evokes many different feelings in me. The thought of it brings me sadness as well as joy and happiness because I had a very varied and beautiful childhood. It also reminds me of home as bread is a part of everyday life. It's the most beautiful when we eat bread with our loved ones and not somewhere alone. It also reminds me of my mother because she often makes her own homemade bread which we eat together for lunch or dinner.

Lara Oraščanin



When I went on the page where this painting was added in an article about his life I found out that it is actually a painting of countryside in Italy. I was surprised because I know that he did a lot of paintings of his hometown and region.

What I especially like about this painting is that fairy tale feeling when you see the avenue of trees standing in line right by a path to a lovely house surrounded by more nature. I don't know I guess I feel, this place actually feels real even though it's a painting.

I like everything about this painting and I would love to spend time there in spring or summer.

Matej Jerončič



When I look at this painting I see bright and warm colours. As a motif I think he used a house where his relatives maybe lived.

I think he wanted to express a hot summer day, when he went to visit his grandma or some other relatives that they lived in this house. The place looked so beautiful to him that he wanted to paint it.

While he was painting I think he was really happy and he was surrounded with beautiful memories.

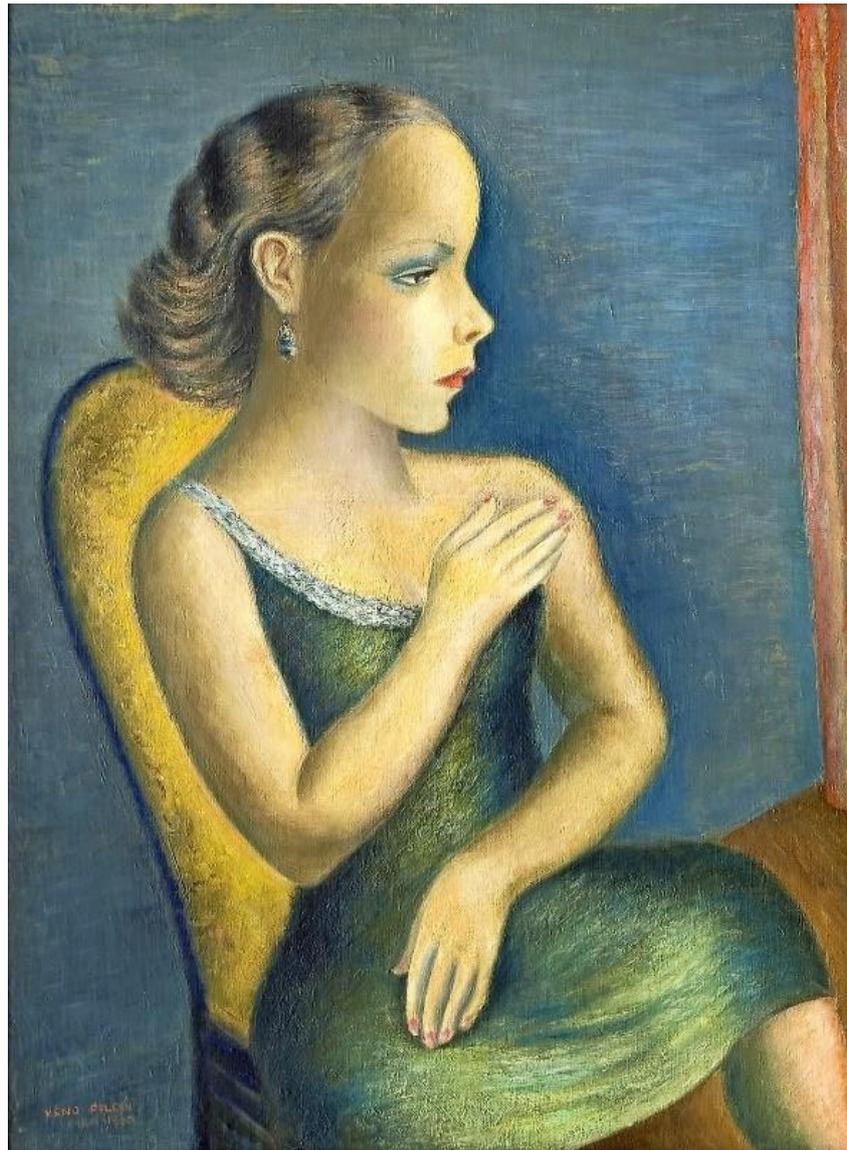
The painting makes me feel happy, relaxed and it really makes me feel like I am walking towards this house.

Meggi Trobec



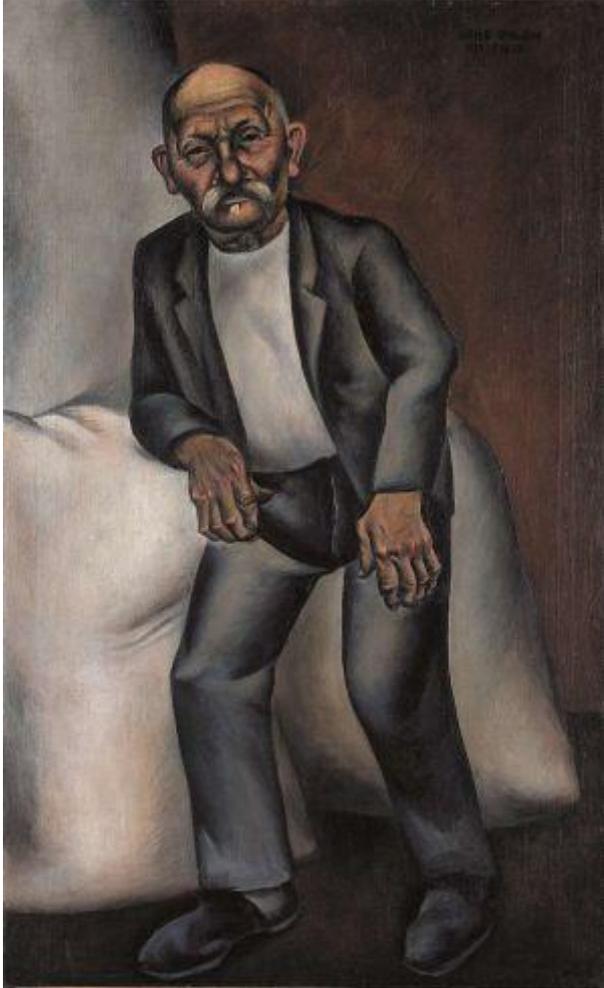
Na sliki je grad v Ajdovščini. To sliko sem si izbrala ker ko sem v domu hodim skoraj vsak dan tja. Na sliki je zima, sneg je povsod. Ljudje se sprehajajo.

Neja Konavec



I chose this picture because I really liked the colours and all the elements that this picture has. In the picture I see a woman that is sitting on the chair and looking in the distance. The painter wants to express anger, sadness or loneliness, maybe the woman thinks about a man that she loves and the reason why she looks sad or angry is that this man could break up with her. Maybe she is scared or worried about her life or family. She could think about something that he did but she can't change it and she blames herself for it. I really like the colours in the picture, they are gentle, warm and pleasant. I think that the painter wants to express emotions in the picture that he feels. When the painter was painting this picture, I think that he was worried about something. Blue, green and yellow really connect the picture. When I am looking in the picture, I feel angry, hopeless, I see pain in her eyes, melancholy, jealousy.

Nika Novak



In this picture I see a hardworking man, who I believe is Veno Pilon's father. His rough and tough hands give me the feeling like he wakes up every morning at 6 am and works up to 12 hours a day or maybe more. He works in or outside, even if it is 100 degrees, even if he is tired and even if he is sick... He does all of this just to keep his family safe and healthy.

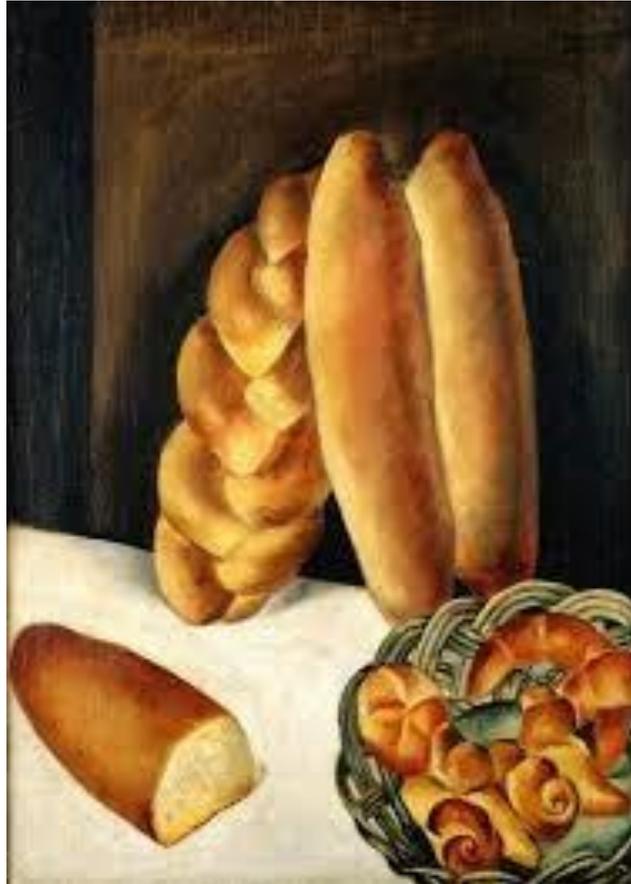
Mia Vodopivec



I chose a painting in black and white colours. At the first I think about negative expressions, because painting is not colorful and doesn't express happiness and joy. While I am looking at that picture, I think about sadness, maybe disappointment in the eyes of Veno Pilon. With black and white colours I think that he was thinking about something negative. Maybe, that is a painting of Pilon's relatives (his father), in that case we can think that his father passed away in the past. In the painting I notice black marks on side (negative energy or just beautiful add in art of paintings).

I Like it, maybe he could use more brightness (bright colours).

Jan Istenič



This painting is a still life of bread. Bright, warm colours were mainly used for this painting. The only thing painted darker is the wall, which is dark brown. There is a contrast between the wall and the white table that makes two loaves of bread, leaning on the wall, stand out. I think that Pilon was inspired by his home and family when he painted this, since his father was a baker. This painting gives me a feeling of safety that home gives to people and i also associate warm yellow tones with happiness i feel when i see food.

Jana Likar Ivanov



In this painting V. Pilon painted his mother, who was also his inspiration for the painting. He used mostly dark colors. With the colors he tried to express her mother's feelings at the time. His mother looks sad in the painting so probably something sad happened before he painted her. Through the painting he tried to express his love for his mother which he probably felt while painting. Through the painting I can feel the pain the face express but also the love Pilon felt for his mother.

Lara Verč

TO: [friend@gmail.com](mailto:friend@gmail.com)

SUBJECT: Invitation to Veno Pilon gallery

Dear friend

I am writing to you, because I want to invite you to a visit of the Veno Pilon gallery in Ajdovščina. The exhibit has been recently updated and it made the gallery more interesting and I believe that it would be a great experience.

Furthermore, the gallery is located on the main Lavrič square in Ajdovščina. The exact address of the gallery is Prešernova ulica 3. The gallery is not that accessible via wheelchair, since there is a stairwell separating the upper and lower level of the gallery. A lot of steps are also present within the house.

In addition, to the permanent collection of Veno Pilon's artwork there is currently an exhibit by Lorna Verlich named Hrepenenje Anime or in English, "The longing of Anime." It is quite a fascinating and extraordinary, according to the online images.

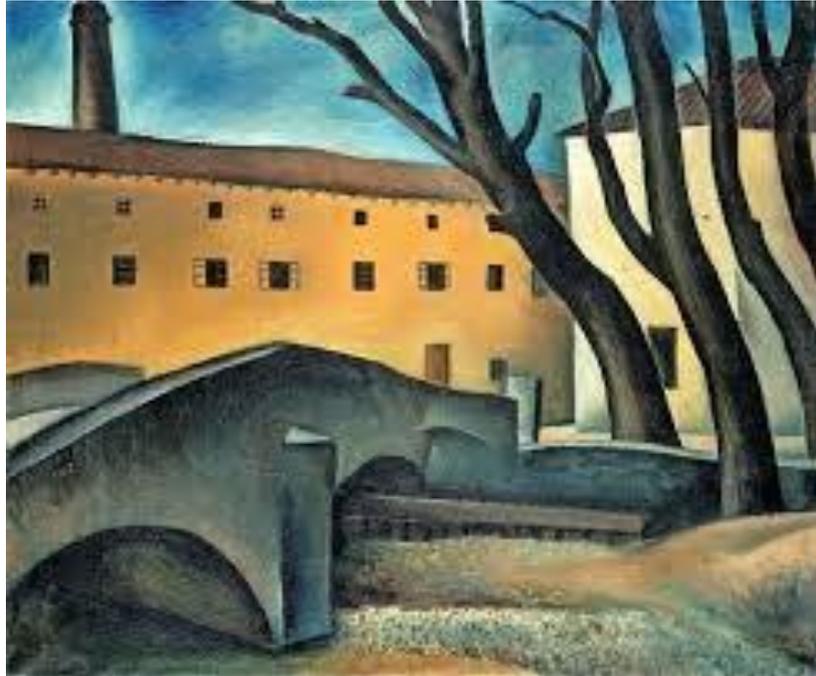
Also, the opening hours are from Tuesday to Friday, from 9.00 to 18.00, on Saturdays and Sundays from 15.00 to 18.00. On Mondays and holidays the gallery is closed. The fee for an adult is 2.50€, for the youth (schoolchildren, pupils, students), retirees and organized groups above 10 people is 1.50€ and for families with two adults and at least one child is 5€.

Too, I believe that the gallery is quite packed with interesting artwork regarding its small size. In addition, the exhibit by Lorna Verlich, Veno Pilon's artwork is quite interesting and fascinating and I believe it is definitely worth spending one afternoon in the gallery.

I look forward to hearing from you.

Yours sincerely

Mark Bizjak



While thorough observation many feelings were brought up. Looking at gentle colours I got many memories on soft and pleasant landscape. It is easy to recognize that he was enjoying every moment with paintbrush in his hand. Dark places under the bridge can be associated with all the struggles he had encountered during his life. In contrast to shadows, painting itself represents light blue sky on the very top. It portrays the infinity of his art capabilities. Houses, trees and calm river evoke feelings like acceptance and last but not least involvement in society.

Matej Odr

## Report on The Pilon Gallery in Ajdovščina

### Introduction

The aim of this report is to present The Pilon Gallery in Ajdovščina to all of the foreign students of art, who are planning on visiting the gallery, and getting to know one of our greatest artist more in detail.

### The location and the accessibility to the gallery

The Pilon gallery is located near the main town square in Ajdovščina, more precisely on Prešernova ulica. The yellow and blue gallery comprises two town halls - one of them is Pilon's homestead with the painter's father's bakery. The gallery can be accessed by car, or one can visit it on foot and also see the typical streets in Ajdovščina. Nevertheless, it is also wheelchair accesible.

### Exhibitions available

In addition to works of art such as paintings, drawings, graphics and sculptures, the permanent exhibition also includes documentary material and personal items of Veno Pilon. It is also possible to view photographic material and works of art by other authors that were donated or exchanged to the artist Pilon by his friends and acquaintances.

The gallery, however, offers more than that. It is possible to attend music events, lectures, occasional exhibitions in the field of photography and architecture, as well as various literary and cultural events.

### Opening hours and entrance fee

The gallery is open from Monday to Friday from 9 am to 6 pm, and on Saturdays and Sundays from 3 pm to 6 pm. On Mondays and public holidays it is not possible to visit the exhibitions, as the gallery is closed.

The entrance fee for young people is 1.50 euros, but entry is free every first Sunday of the month.

### Conclusion

Pilon Gallery is really a real treasure of the small town of Ajdovščina, and I'm sure you will be thrilled with the visit.

Sara Flandija



To me this picture wakes up feeling of mystery and feeling that this picture goes to the infinity. Inside me wakes up a feeling of longing of a times that were better. There is also a feeling what will happen in a future, that times will be better than today's. Even though that painting is a still life, it gives a feeling of loneliness, but that positive loneliness, when you are all alone and just thinking about stuff and people you love.

Teja Furlan



The picture that inspires me the most is the picture with the bread. I like this picture the most because it represents a staple food without which we are sad and hungry. I also like this picture because it represents its roots, which are one of the factors that affect emotions. In the picture I am also interested in the fact that it is drawn simply, without great color contrasts and gives me a feeling of simplicity that evokes positive emotions in me.

Tilen Gregorič



Every time I close my eyes  
I see what was before  
and with every day filled with cries  
I miss it more.

At times i just replay the past  
the taste of homemade bread  
but I know the momories won't last  
and I'll return to dread.

But wouldn't it be nice  
to forget about today  
and then we could live in lies  
and in memories we'd stay.

Then I'd return to house of stone  
in where we lived together  
where I am not alone  
to the past that doesn't stay forever.

That's where I belong  
where we are not apart  
greeted by the smell of bread  
in a house so full of heart.

Zala Čuk